



The LOBA , Voice, clay and animated shapes

Clay in trees , the wolf's hair flies away, The voice, the hands come to life

Two women accomplices engage in a personal interpretation of their art linked to the sound material extracted from the voice and the clay and its shaping until obtaining a score and a scenography produced live. In this universe dotted with furs and clay works by visual artist Sarah Lévêque, time is suspended and the space is filled with vocal and clay sounds. Creativity develops at the rhythm of the present moment to give shape to an unusual universe. Guylaine Cosserson's voice is released into song and the clay takes shape.



A dialogue ensues leading to an exploration of their respective instruments, voices and clay evoking the sounds and forms of nature. Guylaine relies on a primitive imaginary language made up of multiple intuitive sounds, dental, pharyngeal, guttural, lyrical, triphonic, while Sarah, just as mysterious, animates the ceramic forms in an unusual and unexpected way. The public then plunges into an imaginary and wild world evoking animality and elements of nature.

Time seems to no longer exist, we enter the present moment!



Here, the voice and the modeling combine to create poetic paths where everyone can get lost or find themselves at the heart of the sound material, even in the intimacy of the slightest rustle...

This earthy material resonates with the reliefs of the bark, the tortuous branches or the falling leaves which become entangled. The clay rolls, kneads, imprints the gesture, crushes and transforms to meet the roots of the voice which emerge from deep within the body.

The visual and musical poetry of this dreamlike fresco takes young and old on a journey where nature and symbols echo...

Guyline, both singer and explorer of sound materials, draws on her international practice of contemporary music, improvisation and world music but also on long observation in nursery of the rituals of the little ones and curiosity sound.

Sarah Lévêque, visual artist and puppeteer, takes us into an unusual landscape that is both organic and abstract where objects come to life and transform before our eyes. Sarah explores the art of life in all its forms, the world of the living cell, the organic, the body. She draws inspiration from her experiences with humanitarian, educational and medical-social structures.